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Richard  
Strauss

FESTLICHES  
PRAELUDIUM







7/6. JA

# FESTLICHES PRAELUDIUM

FÜR GROSSES ORCHESTER UND ORGEL

ZUR EINWEIHUNG

DES WIENER KONZERTHAUSES (19. OKTOBER 1913)

KOMPONIERT

VON

**RICHARD STRAUSS**

OP. 61

*ORCHESTER-PARTITUR*

*(ZUM STUDIENGEBRAUCH)*

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**ADOLPH FÜRSTNER**

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## Besetzung des Orchesters.

20 erste Violinen, 20 zweite Violinen  
12 erste, 12 zweite Bratschen  
10 erste, 10 zweite Violoncelle  
12 Contrabässe  
kleine Flöte, 4 große Flöten  
4 Hoboen, Heckelphon  
Es Clarinette,  
2 C Clarinetten, 2 A Clarinetten  
4 Fagotte, Contrafagott  
8 Hörner  
4 Trompeten  
4 Posaunen  
Baßtuba  
8 Pauken (2 Spieler)  
Becken, große Trommel  
Orgel  
6 (12) Trompeten (außerhalb des Orchesters)

---



Das Ab- und Abschreiben  
der Partitur resp. der  
Stimmen ist verboten.

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# Festliches Praeludium

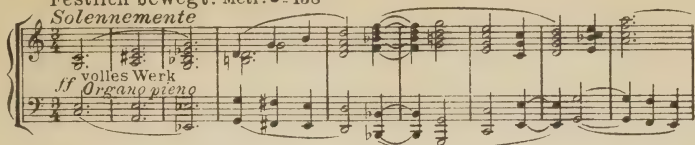
Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)

Richard Strauss, Op. 61.

Festlich bewegt. Metr. ♩ = 138

*Solennemente*

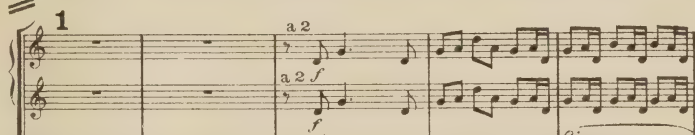
Orgel



Orgel



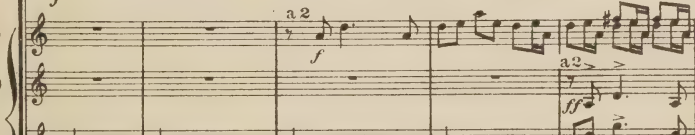
4 Hoboen



4 Fagotte



Contrafagott



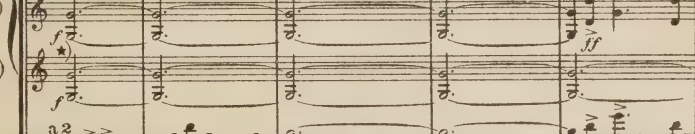
I. III. (F)

II. IV. (F)

8 Hörner

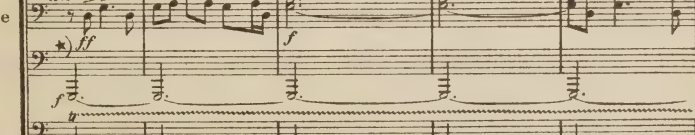
V. VI. (C)

VII. VIII. (C)

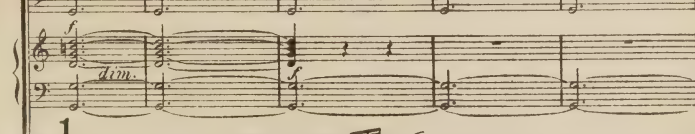


II. III. Posaune

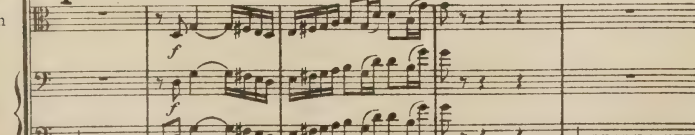
Baßtuba



I. Pauken



Orgel



II. Bratschen

I.

Violoncelle

II.



Contrabässe

Um in den Blasinstrumenten die langen Bindungen ohne Atemunterbrechung auszuführen, ist  
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A. 7004 F.

4 gr. Fl. *a 2* *ff* *2*

4 Hob. *a 2* *cresc.* *ff*

Es-Clar. *cresc.* *a 2* *ff*

2 C-Clar. *cresc.* *a 2* *ff*

2 A-Clar. *cresc.* *a 2* *ff*

4 Fag. *a 2*

C-Fag.

I. III. (F) *a 2* *ff*

II. IV. (F) *a 2* *p*

8 Hörner V. VI. (C)

VII. VIII. (C)

4 (F) *mf* *ff*

(C)

II. III. Pos.

Tuba

I. Pauken

Orgel *dim.* *p*

I. Viol. *ff* *2* *ff*

II. *ff* *ff*

I. Br. *ff* *ff*

II. *ff* *ff*

I. Celli *ff* *ff*

II. *ff* *ff*

C.B.

[illegible]



Metr.  $\text{♩} = 46$   
**3** (fließend)  
 (scioltamente)

I. II. Hob. *a 2* *p*

Heckel-phon

2 C-Clar. *a 2* *p*

2 A-Clar. *a 2* *p*

4 Fag. *a 2* *p*

C-Fag. *p*

I. III. (F) *a 2*

6 Hörner *mf* *dim.*

II. IV. (F) *dim.* *mf* *dim.* *p*

(C)

VII. VIII. *a 2*

4 Pos. *mf* *p* *dim.* *p*

Tuba *dim.* *p*

I. Pauken

I. Viol. *p* *espr.*

II. *p* *espr.*

Br. I. II. *p*

I. Celli *mf* *p*

II. *mf* *p*

C. B. *p*

**3** (fließend)  
 (scioltamente)

Metr.  $\text{♩} = 46$

Heckelphon

2 C-Clar.

2 A-Clar.

III. IV. Fag.

II. IV. Horn (F)

I. Viol.

II.

Br. I. II.

Celli

C.B.

geteilt

die

Heckel-  
phon

2  
C-Clar.

2  
A-Clar.

4 Fag.

I.  
Horn(F)

II. IV.  
Horn(F)

I.  
Viol.

II.

Br. I.  
II.

I.  
Celli

II.

C.B.

*p*

*p espr.*

*p*

*p espr.*

poco accelerando

Heckel-phon  
2 C-Clar.  
2 A-Clar.  
4 Fag.  
I. Horn(F)  
II. IV. Horn(F)

I. Viol.  
II.  
I. Br.  
II.  
I. Celli  
II.  
C.B.

4

poco accelerando

Heckel-phon  
2 C-Clar.  
2 A-Clar.  
4 Fag.  
I. Horn(F)  
II. IV. Horn(F)  
I. Viol.  
II.  
I. Br.  
II.  
I. Celli  
II.  
C.B.

a 2

cresc.



tempo primo

4 gr. Fl. *a 2* *mf cresc.* *a 2* *mf cresc.* *ff*

4 Hob. *mf cresc.* *ff*

Heckel-phon *mf cresc.* *ff*

EsClar. *a 2* *mf cresc.* *ff*

2 C. Clar. *a 2* *ff*

2 A. Clar. *ff*

4 Fag. *a 2* *ff*

I. II. (F) *p cresc.* *ff*

III. IV. (F) *p cresc.* *ff*

8 Hörner *p cresc.* *ff*

V. VI. (C) *mf cresc.* *ff*

VII. VIII. (C) *mf cresc.* *ff*

III. Tromp. (C) *mf cresc.* *ff*

I. Pauken *p cresc.* *ff*

Orgel *ff* *volles Werk* *Organo* *pieno*

tempo primo

5

I. Viol. *f* *cresc.* *ff*

II. *f* *cresc.* *ff*

I. Br. *f* *cresc.* *ff*

II. *f* *cresc.* *ff*

I. Celli *f* *cresc.* *ff*

II. *f* *cresc.* *ff*

C.B. *f* *cresc.* *ff*

4 gr. Fl. *ff* *a2*

4 Hob. *ff* *a2*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff* *a2*

2 A-Clar. *ff* *a2*

4 Fag. *ff*

C-Fag. *ff*

I. II. (F) *ff* *a2*

III. IV. (F) *ff* *a2*

8 Hörner *ff* *a2*

V. VI. (C) *ff* *a2*

VII. VIII. (C) *ff* *a2*

(F) *ff*

4 Tromp. *ff*

(C) *ff*

4 Pos. *ff*

Tuba *ff*

Orgel *ff*

6

I. Viol. *ff*

II. *ff*

Br. I. *ff*

II. *ff*

I. Celli *ff*

II. *ff*

C.B. *ff*

A. 7004 F.

4 Gr.Fl. *a2*

4 Hob. *a2*

Heckel-  
phon

EsClar.

C. Clar. *a2*

A. Clar. *a2*

4 Fag.

C.-Fag.

I. II. (F)

III. IV. (F)  
8  
Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp. *mf*

(C)

4 Pos.

Tuba *f*

Orgel

I. Viol.

II. Viol.

Br. I. II.

Celli  
(alle)

C.B.

7

A.7004 F.



4 gr.Fl. a 2  
 4 Hob. a 2  
 Heckel-phon  
 Es-Clar. a 2  
 2 C-Clar. a 2  
 2 A-Clar. a 2  
 4 Fag. a 2  
 C-Fag.  
 I.II.(F)  
 III.IV.(F)  
 8 Hörner a 2  
 V.VI.(C) a 2  
 VII.VIII.(C)  
 I.(F)  
 3 Tromp. mf  
 III.IV.(C)  
 4 Pos. mf  
 Tuba  
 Orgel  
 I. Viol.  
 II.  
 Br. I.  
 II.  
 Celli I.  
 II.  
 C.B.

A. 7004 F.

4 gr. Fl. *ff* a 2

4 Hob. *ff* a 2

Heckelphon *ff*

Es-Clar. *ff*

2 C-Clar. *ff* a 2

2 A-Clar. *ff* a 2

4 Fag. *ff* a 2

C-Fag. *ff*

I.III(F) *ff*

II.IV(F) *ff*

8 Hörner V.VI(C) *ff*

VII.VIII(C) *ff* a 2

I.(F) *ff*

2 Tromp. *ff*

III.(C) *f*

4 Pos. *f*

Orgel

I. Viol. *ff* 8

II. Viol. *ff*

Br. I. *ff*

II. *ff*

Celli I. *ff*

II. *ff*

C.B. *ff*

14

9

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C. Clar.

2 A. Clar.

4 Fag.

C. Fag.

I. III. (F)

II. IV. (F)

Hörner V. VI. (C)

VII. VIII. (C)

4 Tromp. (F) (C)

4 Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II. Viol.

Br. I. II.

Celli I. II.

C. B.



15

4 gr. Fl. *ff*

4 Hob. *a 2 ff*

Heckel-phon

Es-Clar. *a 2 ff*

2 C-Clar. *a 2 ff*

2 A-Clar. *a 2 ff*

4 Fag. *a 2 ff*

C-Fag. *ff*

I. III. (F) *a 2 ff*

II. IV. (F) *ff*

8 Hörner *ff*

V. VI. (C) *a 2 ff*

VII. VIII. (C) *ff*

3 Tromp. (F) *ff*

3 Tromp. (C) *a 2 ff*

4 Pos. *ff*

Tuba *ff*

Orgel *ff*

I. Viol. *ff*

II. Viol. *ff*

I. Br. *ff*

II. Br. *ff*

Celli (alle) *ff*

C. B. *ff*

16

10

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

Hörner V. VI. (C)

VII. VIII. (C)

4 (F) Tromp.

4 Pos.

Tuba

I. Pauken

Orgel

I. Viol.

II.

I. Br.

II.

Celli (alle)

C.B.

11

4 gr. Fl. *a 4 b2* *dim.*

4 Hob. *a 2 b2* *dim.*

Heckelphon *b2* *dim.*

Es-Clar. *a 2 b2* *dim.*

2 C-Clar. *a 2 b2* *dim.*

2 A-Clar. *a 2 b2* *dim.*

4 Fag. *a 2* *dim.*

C-Fag. *dim.*

I. II. (F) Hörner *dim.*

III. IV. (F) Hörner *dim.*

VII. VIII. (C) Tromp. *a 2* *dim.*

4 F Tromp. *a 2* *dim.*

C *a 2* *dim.*

4 Pos. *a 2* *dim.*

Tuba *dim.*

I. Pauken *dim.*

Orgel *dim.*

I. Viol. *p*

II. Viol. *p*

Br. (alle) *p*

Celli (alle) *p*

C. B. *dim.*

11



1 Hob.

2  
A. Clar.

4 Fag.

C. Fag.

I. (F)  
3 Hörner

VII. VIII. C.

I. II.  
3 Pos.

III.

II.  
Pauken

Orgel

I.  
Viol.

II.

Br. (alle)

Celli  
(alle)

C. B.

The musical score is arranged in systems. The first system contains parts for 1st Horn, 2nd Horn, 4 French Horns, and Contrabassoon. The second system contains parts for 1st and 2nd Horns, 3rd Horn, VII. and VIII. Horns, 1st and 2nd Trumpets, 3rd Trumpet, 3rd Trombone, 2nd Trombone, 2nd Timpani, and Organ. The third system contains parts for Violins I and II, Brass (all), Cellos (all), and Double Basses. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

## 12 poco calando

4 Gr. Fl. *a 4* *p* *dim.* *pp* *dim.* *ppp*

4 Hob. *p* *dim.* *pp* *dim.* *ppp*

2 C-Clar. *a 2* *p* *dim.* *pp* *dim.* *ppp*

2 A-Clar. *p* *dim.* *pp* *dim.* *ppp*

4 Fag. *p* *dim.* *pp* *dim.* *ppp*

C.-Fag. *p* *dim.* *pp* *dim.* *ppp*

I. II. (F) *p* *dim.* *pp* *dim.* *ppp*

6 Hörner III. IV. (F) *p* *dim.* *pp* *dim.* *ppp*

VII. VIII. C. *p* *dim.* *pp* *dim.* *ppp*

I. II. *p* *dim.* *pp* *dim.* *ppp*

3 Pos. III. *p* *dim.* *pp* *dim.* *ppp*

II. Pauken *pp*

Orgel *p* *dim.* *pp* *dim.* *ppp*

## 12 poco calando

I. Viol. *geteilt* *p* *dim.* *pp* *dim.* *ppp*

II. *p* *dim.* *pp* *dim.* *ppp*

(12) I. Br. *p* *dim.* *pp* *dim.* *ppp*

(6) II. Br. *p* *dim.* *pp* *dim.* *ppp*

(6) III. Br. *p* *dim.* *pp* *dim.* *ppp*

I. Celli *p* *dim.* *pp* *dim.* *ppp*

II. *p* *dim.* *pp* *dim.* *ppp*

C. B. *p* *dim.* *pp* *dim.* *ppp*

## Sehr lebhaft.

I. Viol. *p* (pultweise geteilt)

II. *p*

8 erste

I. Br. *p*

8 zweite

II. Br. *p* (deutlich)

8 dritte

III. Br. *p* (deutlich)

Celli (alle) *p* (deutlich)

C. B. *p*

13

I. Hob. *p*

C-Clar. *p*

III. IV. Tromp. (C) *p*

13

I. Viol.

II. Viol.

III. Br.

II. Br.

III. Br.

Celli (alle)

C. B.



4 Hob. *sfz*

Heckelphon *mf* *sfz* *a2* *p cresc.* *f*

2 C-Clar. *a2* *f*

2 A-Clar. *a2* *f*

I. II. Fag. *a2* *f*

I. II. (F) *a2* *mf cresc.*

5 Hörner III. (F) *f*

VII. VIII. (C) *a2* *f*

III. IV. (C) Tromp. *f*

I. Viol. *cresc.* *sfz*

II. Viol. *cresc.* *sfz*

8 I. Br. *cresc.* *sfz*

8 II. Br. *cresc.* *sfz*

8 III. Br. *cresc.* *sfz*

Celli (alle) *cresc.* *sfz*

C. B. *cresc.* *sfz*

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

C-Clar.

A-Clar.

4 Fag.

C-Fag.

(F)

(F)

8 Hörner

(C)

(C)

(F)

4 Tromp.

(C)

II.

2 Pos.

III.

I. Pauken

14

I. Viol.

II.

(S) I. Br.

(S) II. Br.

(S) III. Br.

I. Celli

II.

C. B.

Doppelgriffe (12)

Doppelgriffe (12)

A. 7004 F.

[illegible]



kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C. Fag.

(F)

(F)

8  
Hörner

(C)

(C)

I. (F)  
2  
Tromp.

III. (C)

I. II.  
3 Pos.

IV.

Tuba

I.  
Viol.

II.

I.  
Br.

II.

Celli  
(alle)

C. B.

4 gr. Fl. *a2*

4 Hob. *a2*

Heckel-phon

Es-Clar. *a2*

2 C-Clar. *a2*

2 A-Clar. *a2*

4 Fag. *a4*

(F) *a2*

(F) *a2*

8 Hörner

(C) *a2*

(C) *a2*

(F) *a2*

4 Tromp. *a2*

(C) *a2*

I. Viol. *a2*

II. Viol. *a2*

I. Br. *a2*

II. Br. *a2*

Celli (alle) *a2*

C. B. *a2*

16

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

C-Clar.

A-Clar.

4 Fag.

C- Fag.

(F)

(E)

8  
Hörner

(C)

(C)

(F)

4  
Tromp.

(C)

4 Pos.

Tuba

16

16

*ff*

I. Viol.

II.

I. Br.

II.

Celli (alle)

C. B.

*get.*

*get.*



kl. Fl. *a2*

4 gr. Fl. *a2* *ff*

4 Hob. *ff*

Heckel-  
phon

Es-Clar. *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

(F)

(E)

8 Hörner

(C)

(C)

I. (F)

3 Tromp. (C)

4 Pos. *ff*

Tuba

I. Pauken *mf*

## 17 ein wenig breiter(4)

I. Viol. *ff*

II. *ff*

I. Br. *ff*

II. *ff*

Celli (alle) *ff*

C. B. *ff*

4 Gr. Fl. *a 2* *ff*

4 Hob. *a 2* *ff*

Es-Clar. *a 2* *ff*

2 C-Clar. *a 2* *ff*

2 A-Clar. *a 2* *ff*

4 Fag. *a 2* *ff*

C-Fag. *a 2* *ff*

I. II. (E) *a 2* *ff*

6 Hörner *a 2* *ff*

III. IV. (E) *a 2* *ff*

V. VI. (C) *a 2* *ff*

III. IV. (C) *mf* *f*

4 Pos. *mf* *f*

I. Pauken *mf* *f*

I. Viol. *a 2* *ff*

II. Viol. *a 2* *ff*

Br. (alle) *a 2* *ff*

I. Celli *a 2* *ff*

II. Celli *a 2* *ff*

C. B. *a 2* *ff*

## 18 (lebhaft im Ausdruck)

29

4 gr. Fl. *a<sup>4</sup>*

4 Hob. *ffp* *p espr.*

Es-Clar.

2 C-Clar. *a<sup>2</sup>*

2 A-Clar. *a<sup>2</sup>* *p espr.*

4 Fag. *a<sup>2</sup>* *ffp*

C-Fag. *ffp*

(E) *a<sup>2</sup>* *ffp*

(E) *ffp*

8 Hörner (C) *ffp*

(C) *ffp*

III, IV. Tromp. (C) *ffp*

4 Pos. *ffp*

## 18 (lebhaft im Ausdruck)

I. *p espr.*

Viol. II. *ffp espr.*

Br. (alle) *p*

I. *p*

Celli II. *ffp*

C. B. *ffp*



I. Hob.  
 I. A-Clar.  
 4 Fag.  
 III. IV. (E)  
 4 Hörner  
 V. (C)  
 VIII. (C)  
 I. Viol.  
 II.  
 Br. (alle)  
 I. Celli  
 II.  
 C. B.

I. gr. Fl.  
 I.  
 3 Hob.  
 III. IV.  
 I. A-Clar.  
 4 Fag.  
 III. IV. (E)  
 4 Hörner  
 V. (C)  
 VIII. (C)

19

*pp espr.*  
*pp*  
*pp espr.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

I. Viol.  
 II.  
 Br. (alle)  
 I. Celli  
 II.  
 C. B.

19

*pp espr.*  
*pp*  
*Solo pp*  
*pp pizz.*  
*pp*

I. gr. Fl. *a 2*  
 I. *p*  
 3 Hob. *p*  
 III. IV. *p*  
 I. A-Clar. *p*  
 4 Fag. *a 2* *cresc.*  
 I. (E) *p*  
 5 Hörner III. IV. (E) *mf*  
 VII. VIII. (C) *a 2* *p*  
 I. II. Pos. *mf*  
 I. *p*  
 Viol. II. *p*  
 Br. (alle) *p*  
 I. (alle) *p*  
 Celli II. *cresc.*  
 C. B. *arco* *cresc.*

I. II. gr. Fl.

4 Hob.

Heckel-  
phon

C-Clar.

2 I. A-Clar.

4 Fag.

C-Fag.

I. (E)  
3 Hörner

III. IV. (E)

I. II. Pos.

I. Viol.

II.

Br. (alle)

I. Celli

II.

C. B.



allmählich zurückleiten nach

tempo primo (sehr lebhaft)

33

20

4 gr. Fl. *pp* III. *pp* *f* a 2

4 Hob. *pp* I. *cresc.* *f*

Heckel-phon *f*

2 C-Clar. *pp* *cresc.* *f* a 2

2 A-Clar. *pp* *cresc.* *f* II. *f*

4 Fag. *pp* *cresc.* *f*

III. IV. (E) *pp* *f* 3

4 Hörner V. (C) *f*

VII. (C) *f*

III. IV. Tromp. (C) *f*

II. *f*

2 Pos. III. *f*

Tuba *f*

I. Pauken *mf*

allmählich zurückleiten nach

tempo primo (sehr lebhaft)

20

I. Viol. *pp* *cresc.* *f*

II. *pp* *cresc.* *f* *f*

I. Br. *pp* *cresc.* *f* *f*

II. *pp* *cresc.* *f*

I. Celli *pp* *cresc.* *f*

II. *pp* *cresc.* *f* 3

C. B. *pp* *cresc.* *f*

4 gr.Fl. *a2*

4 Hob. *f* *a2*

Heckel-  
phon *f*

Es-Clar. *a2* *f*

C<sup>2</sup>-Clar. *a2* *f*

A<sup>2</sup>-Clar. *f* *a2*

4 Fag. *f* *a2*

I.II. (E) *f*

III.IV. (E) *f*

6 Hörner  
V. (C) *f*

VII. (C) *f*

II.  
2 Pos. *f*

III. *f*

Tuba *f*

I.  
Pauken *f*

I. Viol. *f*

II. *f*

I. Br. *f*

II. *f*

I. Celli *f*

II. *f*

C.B. *f*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. (E)

III, IV. (E)

7  
Hörner

V, VI. (C)

VII, VIII. (C)

(F)

4 Tromp.

(C)

IV.

II.

2 Pos.

III.

Tabla

21 *mf*

I.

Viol.

II.

I.

Br.

II.

I.

Celli

II.

C.B.

A. 7004 F.



III. IV.  
gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. II. (F)

III. IV. (E)

7  
Hörner

V. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

II.

2 Pos.

III.

Tuba

I.  
Pauken

I.

Viol.

II.

I.

Br.

II.

Celli  
(alle)

C. B.

4 gr. Fl. *a2* *f* *cresc.*

4 Hob. *a2* *cresc.*

Heckel-phon *ff*

Es-Clar. *cresc.*

2 C-Clar. *a2* *cresc.*

2 A-Clar. *cresc.*

4 Fag. *a2* *cresc.*

C-Fag. *cresc.*

I. II. (F) *f* *cresc.*

III. IV. (F) *a2* *cresc.*

7 Hörner *cresc.*

V. VI. (C) *ff*

VII. VIII. (C) *cresc.*

(F) *cresc.*

4 Tromp. (C) *cresc.*

II. *cresc.*

2 Pos. III. *cresc.*

Tuba *mf* *cresc.*

I. Pauken *cresc.* *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *cresc.*

C. B. *cresc.*

etwas lebhafter als zu Anfang.

4 gr Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-phon *ff*

Es-Clar. *ff*

2 C-Clar. *ff*

2 A-Clar. *ff*

4 Fag. *a2* *ff*

C-Fag. *ff*

(F) *ff*

8 (F) *ff*

Hörner (C) *a2* *ff*

(C) *ff*

III. IV. Tromp. (C) *mf* *dim.* *p* *ff*

I. II. *ff* *mf* *dim.* *p*

3 Pos. *ff* *mf* *dim.* *p*

III. *ff* *mf* *dim.* *p*

Tuba *f*

I. Pauken *f*

22 etwas lebhafter als zu Anfang.

I. Viol. *ff*

II. *ff*

(s) I. Br. *ff*

(s) II. Br. *ff*

(s) III. Br. *ff*

Celli (alle) *ff*

C. B. *ff*



## 23

23

I. 3 gr. Fl.

III. IV.

I. II. Hob.

Heckel-phon

C-Clar. 2

A-Clar. 2

4 Fag.

C-Fag.

V. VI. Horn (C)

III. IV. Tromp. (C)

II. Pauken

*p*

*a2*

*p*

*p*

*p*

*a2*

*p*

*a2*

*f*

*p*

*p*

## 23

The first system of the musical score includes parts for I. Viol., II., (8) I.Br., (8) II.Br., (8) III.Br., Celli (alle), and C.B. The I. Viol. part begins with a melodic line. The II. part features a complex, rapid sixteenth-note passage. The brass parts (I, II, and III) have a more melodic and sustained character. The Cello and Double Bass parts provide a rhythmic and harmonic foundation with a steady eighth-note pattern.

I. 3 gr. Fl. III. IV. *a 2* *cresc.* *mf cresc.* *sfz*

4 Hob. II. *cresc.* *sfz cresc.* *sfz* *a 2* *mf sfz cresc.*

2 C-Clar. I. *mf* *sfz* *a 2* *cresc.* *sfz*

A-Clar. 2 *cresc.* *sfz* *cresc.* *sfz*

4 Fag. *a 2* *mf sfz* *cresc.* *sfz*

C-Fag. *mf sfz* *cresc.* *sfz*

I. II. (F) *mf* *sfz* *cresc.* *sfz*

6 Hörner III. IV. (E) *mf* *sfz* *cresc.* *sfz*

V. VI. (C) VI. *cresc.* *sfz* *a 2* *mf* *cresc.* *sfz*

I. Viol. *cresc.* *sfz*

II. *cresc.* *sfz*

(S) I. Br. *cresc.* *sfz*

(S) II. Br. *cresc.* *sfz*

(S) III. Br. *cresc.* *sfz*

Celli (alle) *cresc.* *sfz*

C. B. *cresc.* *sfz*

4 gr. Fl. *a2* *f* *sfz cresc.*

4 Hob. *a2* *sfz* *a2*

Heckel-phon *sfz* *cresc.*

Es-Clar. *f* *sfz cresc.*

2 C-Clar. *a2* *f* *sfz*

2 A-Clar. *sfz*

4 Fag. *a2* *f* *sfz cresc.*

C-Fag. *sfz*

(F) *sfz*

8 (F) Hörner *sfz*

(C) *a2* *sfz*

(C) *f sfz cresc.*

(F) *a2*

4 Tromp. (C) *a2*

4 Pos. *a2*

I. Pauken *mf molto cresc.*

I. Viol. *sfz*

II. Viol. *sfz*

(S) I.Br. *sfz*

(S) II.Br. *sfz*

(S) III.Br. *sfz*

Celli (alle) *sfz*

C.B. *sfz*

*poco accelerando*



piu mosso

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel  
phon.

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

(F)  
8 (F)  
Hörner

(C)  
(C)  
(F)  
(C)

4 Tromp.

4 Pos.

Tuba

I.  
Pauken

25 *ff* più mosso

1. Viol. II.

(5) I. Br.

(8) II. Br.

(8) III. Br.

Celli (alle)

C. B.

The musical score for measures 25-27 is written for a full orchestra. The tempo and dynamics are marked 'ff più mosso'. The woodwinds (flutes, oboes, and bassoons) play a melodic line with eighth-note patterns. The strings (violins, violas, cellos, and double basses) provide a rhythmic accompaniment with eighth-note patterns. The brass instruments (trumpets and trombones) play a melodic line with eighth-note patterns. The score is written in 2/4 time and features a variety of musical notations, including stems, beams, and slurs.

kl. Fl.

4 Hob.

Es-Clar.

<sup>2</sup>  
C-Clar.

<sup>2</sup>  
A-Clar.

4 Fag.

C-Fag.

III. (F)

II. IV. (F)

8  
Hörner

V. VI. (C)

VII. VII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I.  
Pauken

I.  
Viol.

II.

Br.  
(alle)

Celli  
(alle)

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes piccolo flute, four horns, E-flat clarinet, two C clarinets, two A clarinets, four bassoons, and a contrabassoon. The brass section includes three trumpets (F, F, C), eight horns (F, F, C, C, C, C, C, C), four positones, and a tuba. The percussion section includes a pair of kettles. The string section at the bottom includes first and second violins, brass (trumpets and trombones), cellos, and a double bass. The score is written in 2/4 time and includes dynamic markings like 'a2' and 'f'.

kl. Fl.

4 Hob.

Es-Clar.

<sup>2</sup>C-Clar.

<sup>2</sup>A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C. B.



kl. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 Tromp. (F)

(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.

kl.Fl.

4 gr.Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

27

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C.B.



4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

I. III. (F)

II. IV. (F)  
8 Hörner

V. VI. (C)

VII. VIII. (C)

(F)  
4 Tromp.  
(C)

4 Pos.

Tuba

I. Pauken

*sfz*

*ff*

*f(weich)*

28

I.  
Viol.

II.

Br.  
(alle)

Celli  
(alle)

C.B.

This musical score page contains measures 27 through 30 of the piece 'L'Espresso'. The page is numbered '28' in the top right corner. It features five staves: Violin I, Violin II, Brass (labeled 'Br. (alle)'), Cellos (labeled 'Celli (alle)'), and Contrabass (labeled 'C.B.'). Measures 27 and 28 are marked with a 'p' (piano) dynamic. Measures 29 and 30 are marked with a 'ff' (fortissimo) dynamic. The score includes various musical notations such as notes, rests, and slurs. The bottom of the page is partially cut off.

4 gr. Fl. *a 2* *ff* *sfz*

4 Hob. *a 2* *ff* *sfz*

Heckel-phon *sfz*

Es-Clar. *ff* *sfz*

2 C-Clar. *a 2* *ff* *sfz*

2 A-Clar. *a 2* *ff* *sfz*

4 Fag. *a 2* *sfz*

I III (F) *a 2* *ff* *sfz*

II IV (F) *a 2* *sfz*

8 Hörner V VI (C) *a 2* *sfz*

VII VIII (C) *a 2* *sfz*

4 Tromp. (F) *sfz*

4 Pos. *sfz*

Tuba *sfz*

I. Pauken *ff* *sfz*

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B. *ff* *sfz*

29

kl. Fl. *a2* *ff*

4 gr. Fl. *a2* *ff*

4 Hob. *a2* *ff*

Heckel-  
phon

Es-Clar. *a2* *ff*

2 C-Clar. *a2* *ff*

2 A-Clar. *a2* *ff*

4 Fag. *a2* *ff*

I. III (F) *a2* *ff marcato*

II. IV (F) *ff marcato*

8 Hörner

V. VI (C) *a2*

VII. VIII (C) *a2*

4 (F) *ff marcato*

Tromp. (C)

4 Pos. *ff marcato*

I. Pauken

29

I. Viol. *ff*

II. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

C. B.



kl. Fl. *a 2*

4 gr. Fl. *a 2*

4 Hob. *a 2*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I. III. (F) *a 2*

II. IV. (F) *a 2*

8 Hörner *ff marcato*

V. VI. (C) *ff marcato*

VII. VIII. (C) *ff marcato*

I. II. (F) *a 2*

8 Tromp. *ff*

IV. (C) *ff*

4 Pos. *a 2*

I. Viol. *ff*

II. Viol. *ff*

Br. (alle) *ff*

Celli (alle) *ff*

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner  
V. VI. (C)

VII. VIII. (C)

4 (F)  
Tromp.  
(C)

4 Pos.

Tuba

I. Pauken

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

30

A. 7004 F.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner  
V. VI. (C)

VII. VIII. (C)

4 (F)  
Tromp.  
(C)

4 Pos.

Tuba

I.  
Pauken

I.  
Viol.

II.

Br.  
(alle)

Celli  
(alle)



kl. Fl.

gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner  
V. VI. (C)

VII. VIII. (C)

(F)  
4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

31

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C. B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F)

Tromp. (C)

4 Pos.

Tuba

I. Pauken

Orgel

volles Werk

Sehr schnell 32

I. Viol.

II. Viol.

Br. (alle)

Celli (alle)

C. B.

Orgel

2 gr. Fl. *a 2*

4 Hob. *a 2*

Heckel-  
phon *a 2*

Es-Clar. *a 2*

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

C-Fag. *a 2*

I. III. (F) *a 2*

II. IV. (F) *a 2*

8 Hörner  
V. VI. (C) *a 2*

VII. VIII. (C) *a 2*

I. II. (F) *a 2*

3 Tromp. III. (C) *a 2*

4 Pos. *a 2*

Tuba *a 2*

I. Pauken *a 2*

Orgel *a 2*

32

I. Viol. *a 2*

II. Viol. *a 2*

I. Br. *a 2*

II. Br. *a 2*

I. Celli *a 2*

II. Celli *a 2*

C. F. *a 2*



4 gr.Fl. *a2* *ff* *a2* *ff*

4 Hob. *a2* *ff* *a2* *ff*

Heckel-phon *ff*

Es-Clar. *a2* *ff* *a2* *ff*

2 C-Clar. *a2* *ff* *a2* *ff*

2 A-Clar. *a2* *ff* *a2* *ff*

4 Fag. *a2* *ff* *a2* *ff*

C-Fag. *ff*

I. III. (F) *a2* *ff* *a2* *ff*

6 Hörner V. VI. (C) *a2* *ff* *a2* *ff*

VII. VIII. (C) *a2* *ff* *a2* *ff*

III. IV. Tromp. (C) *ff*

III. IV. Pos. *ff*

I. Pauken *ff*

Orgel *ff*

33 34

I. Viol. *ff* *ff*

II. *ff* *ff*

I. Br. *ff* *ff*

II. *ff* *ff*

I. Celli *ff* *ff*

II. *ff* *ff*

C. B. *ff*

4 gr.Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. III.(F)

II. IV.(F)

8  
Hörner

V. VI.(C)

VII.VIII.(C)

IV.Tromp.  
(C)

III.IV.Pos.

I.  
Pauken

Orgel

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C. B.

35

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

I. III. (F)

II. IV. (F)

8  
Hörner

V. VI. (C)

VII. VIII. (C)

III. IV.  
Tromp.  
(C)

III. IV. Pos.

Orgel

35

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C. B.



4 gr. Fl. *a 2*

4 Hob. *a 2*

Heckelphon

Es-Clar.

2 C-Clar. *a 2*

2 A-Clar. *a 2*

4 Fag. *a 2*

I. III. (F) *a 2*

4 Hörner *a 2*

V. VI. (C) *ff*

III. Tromp. (C)

III. IV. Pos.

Orgel

I. Viol. *a 2*

II. Viol.

I. Br. *a 2*

II. Br.

I. Celli *a 2*

II. Celli

C. B.

4 gr.Fl. a2

4 Hob. a2

Heckelphon

Es. Clar. a2

2 C. Clar. a2

2 A. Clar. a2

4 Fag. a2

I. III. (F) a2

II. IV. (F) a2

3 Hörner a2

V. VI. (C) a2

VII. VIII. (C) a2

IV. Tromp. (C) a2

III. IV. Pos. a2

Orgel

I. Viol. a2

II. Viol. a2

I. Br. a2

II. Br. a2

I. Celli a2

II. Celli a2

C. B. a2

Kl. Fl.   
 4 gr. Fl.   
 4 Hob.   
 Heckel-phon   
 Es-Clar.   
 2 C. Clar.   
 2 A. Clar.   
 4 Fag.   
 I. III. (F)   
 II. IV. (F)   
 8 Hörner   
 V. VI. (C)   
 VII. VIII. (C)   
 IV. Tromp. (C)   
 4 Pos.   
 I. Pauken   
 Orgel   
 36   
 I. Viol.   
 II.   
 I. Br.   
 II.   
 I. Celli   
 II.   
 C.B.



kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2 C-Clar.

A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner  
V. VI. (C)

VII. VIII. (C)

4 Tromp.

(C)

4 Pos.

Tuba

I. Pauken

Orgel

(volles Werk)

37

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C. B.

A. 7004 F.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8  
Hörner

V. VI. (C)

VII. VIII. (C)

I. II. (F)

3  
Tromp

III. (C)

4 Pos.

Tuba

I.  
Pauken

Orgel

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C.B.

38

A. 7004 F.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

C-Clar. 2

A-Clar. 2

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8  
Hörner  
V. VI. (C)

VII. VIII. (C)

I. II. (F)

Tromp.  
III. (C)

4 Pos.

I.  
Pauken

Orgel

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C. B.

39

39



kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8  
Hörner  
V. VI. (C)

VII. VIII. (C)

4  
Tromp.  
(F)  
(C)

4 Pos.

Tuba

I.  
Pauken

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C.B.

a2  
 4 gr.Fl.  
 4 Hob.  
 He.kel-  
phon  
 Es-Clar.  
 2  
C-Clar.  
 2  
A-Clar.  
 4 Fag.  
 C-Fag.  
 I.III.(F)  
 II.IV.(F)  
 8  
Hörner  
 V.VI.(C)  
 VIII.III(C)  
 (F)  
 4  
Tromp.  
 (C)  
 4 Pos.  
 Tuba  
 I.  
Pauken  
 Orgel  
 (volles Werk)  
 breiter werden  
 40  
 I.  
Viol.  
 II.  
 I.  
Br.  
 II.  
 I.  
Celli  
 II.  
 C.B.

kl. Fl.

4 gr. Fl.

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8 Hörner

V. VI. (C)

VII. VIII. (C)

4 (F) Tromp.

(C)

4 Pos.

Tuba

I. Pauken

Becken

Orgel

41 ritard. etwas breit

I. Viol.

II.

I. Br.

II.

I. Celli

II.

C.B.

A. 7004 F.



42 69

M. Fl.

4 Gr. Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. III. F)

II. IV. F)

8  
Hörner  
V. VI. C)

VII. VIII. C)

III. IV.  
Tromp.  
(C)

4 Pos.

I.  
Pauken

Orgel

42

I. Viol. I. *dim.* *p* *mf*

II. Viol. II. *dim.* *p* *cresc.*

I. Br. I. *cresc.*

II. Br. II. *cresc.*

I. Celli I. *dim.* *p* *cresc.*

II. Celli II. *dim.* *p*

C. B.

6  
Tromp.  
(C)

(über dem Orchester oder außerhalb zu beiden Seiten aufgestellt)

4 gr. Fl.  
unisono

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.

2  
A-Clar.

4 Fag.

C-Fag.

I. III. (F)

II. IV. (F)

8  
Hörner

V. VI. (C)

VII. VIII. (C)

III. IV. (C)

Tromp.  
(C)

4 Pos.

I.  
Pauken

Orgel

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C.B.

43 *lich langsam* (Tempo der Einleitung)

43 *lich langsam* (Tempo der Einleitung)



44

6 Tromp. (C) *a 6* *cresc.*

4 Fag. *a 2* *f*

C.-Fag. *a 2* *f*

1. III. (F) *a 2* *f*

6 Hörner I. IV. (F) *a 2* *f*

V. VI. (C) *a 2* *f*

4 Pos. *a 2* *f*

Tuba *a 2* *f*

I. Pauken *cresc.*

II. Pauken *cresc.*

gr. Tr. *cresc.*

Orgel

44

I. Viol. *f*

II. Viol. *f*

I. Br. *f*

II. Br. *f*

I. Celli *f*

II. Celli *f*

C.B. *f*

6.  
Tromp.  
(C)

4 Fag.

C.-Fag.

I.III. (F)

II.IV. (F)

8  
Hörner

V.VI (C)

VII.VIII.(C)

I.II. (F)

3  
Tromp.  
IV. (C)

4 Pos.

Tuba

I.  
Pauken

II.  
Pauken

gr.Tr.

Orgel

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C.B.

6  
Tromp.  
(C)

4 gr.Fl.

4 Hob.

Heckel-  
phon

Es-Clar.

2  
C-Clar.2  
A-Clar.

4 Fag.

C.-Fag.

I.III. (F)

II.IV. (F)

8  
Hörner  
V.VI. (C)

VII.VIII. (C)

(F)

4  
Tromp.

(C)

4 Pos.

Tuba

I.  
PaukenII.  
Pauken

gr.Tr.

Orgel

I.  
Viol.

II.

I.  
Br.

II.

I.  
Celli

II.

C.B.

a 3

45

ritard.

45

ritard.



sehr breit

6 Tromp. (C) a2

kl. Fl.

4 gr. Fl. (unisono)

4 Hob.

Heckel-phon

Es-Clar.

2 C-Clar. a2

2 A-Clar. a2

4 Fag. a2

C-Fag.

I. III. (F) a2

II. IV. (F) a2

8 Hörner a2

V. VI. (C) a2

VII. VIII. (C) a2

4 Tromp. (F) a2

(C) a2

4 Pos. a2

Tuba

I. Pauken

II. Pauken

Becken

Orgel

sehr breit

I. Viol.

II. Viol.

I. Br.

II. Br.

I. Celli

II. Celli

C. B.

C. G. Röder, Imp. Paris.

A. 7004 F.

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# RICHARD WAGNER

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